

Eduardo Mora Cortés

www.emoracortes.com

Curriculum Vitae

Ph.D. Program in Latin American, Iberian, and Latino Cultures
The Graduate Center at CUNY

Linkedin Profile: <https://www.linkedin.com/in/emorac/>

moracortes.eduardo@gmail.com

emoracortes@gradcenter.cuny.edu

717.586.0849

EDUCATION

The Graduate Center, City University of New York

2019 - Current

Ph.D. in Latin American, Iberian, and Latino Cultures

The Graduate Center, City University of New York

Achieved 2023

Masters of Philosophy in Latin American, Iberian, and Latino Cultures

University of North Carolina at Wilmington Graduated

Graduated 2019

Master of Arts in Spanish

Pontificia Universidad Católica de Valparaíso, Chile

Graduated 2015

Bachelor's Degree in Education

Bachelor's Degree in English

RESEARCH AND TEACHING EXPERIENCE

Instructional Designer, Harrisburg Area Community College
Center for Design and Instruction

2023 - Present

Adjunct Lecturer, Brooklyn College

2020 - 2023

SPAN 1030 – Basic Language Skills in Spanish III

SPAN 1020 – Basic Language Skills in Spanish II

SPAN 2910 – Spanish and Latin American Film

SPAN 2432 – Spanish for Business

SPAN 3520 – History of Latin American Cultures
SPAN 3525 – Contemporary Latin American Cultures

Visiting Instructor of Spanish, Haverford College 2022 – 2023

SPAN 210 – Spanish and Spanish American Film Studies
SPAN 210 – Advanced Intermediate Spanish

Adjunct Lecturer, Penn State Berks 2022

SPAN 1 – Elementary Spanish

Adjunct Lecturer, Manhattan College 2021

SPAN 201 – Spanish for Communication I

Research Assistant, The Graduate Center at CUNY 2019 – 2020

Assisted Dr. Fernando Degiovanni in his academic work
Collected, transcribed, and translated research materials

Graduate Teaching Assistant, UNC Wilmington 2017 – 2019

SPN 120 – Fundamentals of Spanish
Spanish Conversation Lab

ESL Teacher, Colegio Agustín Edwards, Valparaíso, Chile 2015

Teaching Assistant, Pontificia Universidad Católica de Valparaíso, Chile 2015

Service Teacher, Colegio Rep. de Colombia, Viña del Mar, Chile 2014

Service Teacher, Colegio Castilla y Aragón, Viña del Mar, Chile 2013

ACADEMIC INTERESTS

Twentieth and Twenty-first Century Latin American Literature and Cultures
Digital Humanities
Educational Technologies
Film and photography
Environmental Studies
The Commons

RESEARCH AND PRESENTATIONS

“Clases mixtas de español en la enseñanza universitaria: estrategias para el aprendizaje”. Presented at Mountain Interstate Foreign Language Conference (MIFLC). 2018.

“Neoliberalismo, drogas y sujetos residuales en el Chile de la transición: Memoria contrahegemónica en Laguna de Álvaro Bisama” (I Congreso Internacional Narcomodernidades desde el Sur) Santiago, Chile. October, 2020.

“Un archivo inscrito en los recovecos de una cadena montañosa: nostalgia y esperanza en La Cordillera de los sueños de Patricio Guzmán”. Presented at the 52nd Annual Convention of the Northeast Modern Language Association, December 2020.

“Extractivismo y desastre medioambiental en Chile”. Presented at the XXV Annual Graduate Student Conference LAILAC, February 2021.

“Teaching at CUNY: Shared Experiences”. Workshop organized for doctoral students teaching or preparing to teach at the CUNY system. LAILAC, September, 2023.

“Artificial Intelligence in the Classroom: Enhancing the Learning Experience”. Harrisburg Area Community College. August, 2023.

“Practices for Promoting Inclusivity and Diverse Experiences in Classroom”. Workshop organized and presented for doctoral students at LAILAC. February, 2024.

ORGANIZATIONS, GRANTS, AND FELLOWSHIPS

President. Spanish Graduate Student Association at UNC Wilmington	2018 – 2019
Doctoral Fellowship. The Graduate Center at CUNY	2019 – Present
LAILAC Executive Committee Student Representative	2020 – 2021
LAILAC Curriculum Committee Representative	2021 – 2022
Haverford College, Curriculum Innovation Grant (1,600 USD)	2022

OTHER PROJECTS

Spanish for Travelers: A Learning Journal. Published independently 2018

Kidbit's website (Design and Development) 2019

EDUCATIONAL TECHNOLOGY SKILLS

Blackboard, Canvas, Moodle, D2L Brightspace
HTML5
CCS3
Bootstrap
Phyton
UI/UX Design
Digital Illustration (Figma, Procreate)
Adobe Suite (XD, Photoshop, Illustrator)
Github and digital repositories

CERTIFICATIONS

Google. Foundations of User Experience (UX) Design. 2022.

Codecademy. HTML, CSS, Bootstrap, UX/UI Design, SASS. 2022.

Politecnico di Milano. Designing Learning Innovation. 2023.

LANGUAGES

Spanish
English
Portuguese

Revised: March, 2024